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presentazione/introduction

Chinese Identities
text by Marco Casamonti
photo by Pietro Savorelli



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editoriale/editorial
Towards a "Critical Pragmatism":
Contemporary Architecture in China
text by Li Xiangning

Many projects for renovation of urban industrial heritage has drawn much attention in the field of contemporary Chinese architecture, and become a complicated footnote indicating the losses of cultural roots that the contemporary Chinese people are suffering day by day.

**scenari di architettura/
architectural scenario**

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standardarchitecture + Zhaoyang architects/Niyang River Visitor Centre
text by standardarchitecture + Zhaoyang architects
photo by Chen Su



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Zhaoyang architects/Shuangzi Hotel
text by Zhaoyang architects

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Studio Pei-Zhu/Yang Liping
Performing Arts Centre
text by Studio Pei-Zhu

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O-Office Architects/
Stone Art Gallery
text by O-Office Architects
photo by Likifoto

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Amateur Architecture Studio/
Wa Shan - The Guesthouse
on Xiangshan Campus
text by Wang Shu
photo by Iwan Baan



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META-Project/
Water Tower Renovation
text by META-Project
photo by Chen Su



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AZL architects/Nanjing Wanjiang
Garden Chapel
text by Zhang Lei / AZL architects
photo by Yao Li

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Studio Pei-Zhu/OCT Design Museum
text by Studio Pei-Zhu
photo by Pei Zhu, Fang Zhenning



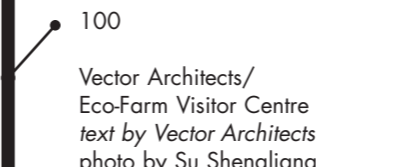
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LYCS Architecture/
Tian Tai No.2 Primary School
text by LYCS Architecture
photo by Yu Xu, Su Shengliang



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TAO (Trace Architecture Office)/
Wuyishan Bamboo Raft Factory
text by Trace Architecture Office
photo by Su Shengliang



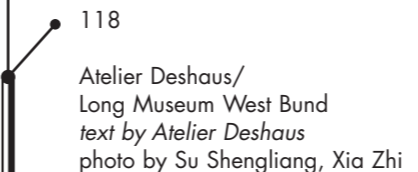
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Vector Architects/
Eco-Farm Visitor Centre
text by Vector Architects
photo by Su Shengliang



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Archi-Union Architects/
Jade Museum
text by Archi-Union Architects
photo by Xia Zhi



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Atelier Deshaus/
Long Museum West Bund
text by Atelier Deshaus
photo by Su Shengliang, Xia Zhi



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Atelier FCJZ/Vertical Glass House
text by Atelier FCJZ

Vertical Glass House was designed by Yung Ho Chang as an entry to the annual Shinkenchiku Residential Design Competition organized by the Japan Architect magazine in 1991. Chang received an honorable mention award for the project. Twenty-two years later in 2013, the West Bund Biennale of Architecture and Contemporary Art in Shanghai decided to build it as one of its permanent pavilions.

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Scenic Architecture Office/
Huaxin Exhibition Centre
text by Scenic Architecture Office
photo by Su Shengliang



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letture critiche/critical lectures
Adaptation – architecture
and change in China
text by Laura Andreini
photo by Pietro Savorelli

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arte/art
Chinese art between
rubble and shards
text by Demetrio Paparoni

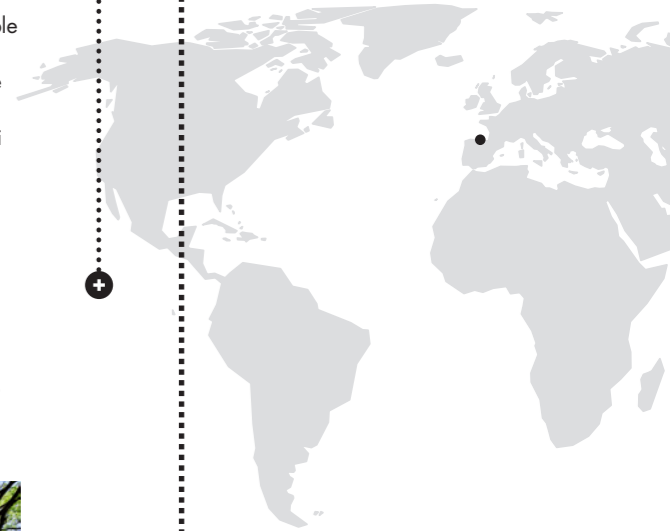


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chinese identity
bibliographical journey
edited by Aldo De Poli

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**itinerario contemporaneo/
contemporary itinerary**
Bilbao
in collaboration with
ProViaggiArchitettura
edited by Stefano Moscatelli



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esiti concorsi/competitions
text by Alessandro Massarente

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**recensioni mostre e libri/
exhibition and book reviews**
texts by Aldo De Poli,
Federica Arman, Cecilia Bianchi,
Claudio Dolci, Alessandro
Massera, Umberto Minuta,
Carmine Piscopo



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new media
edited by Monica Bruzzone