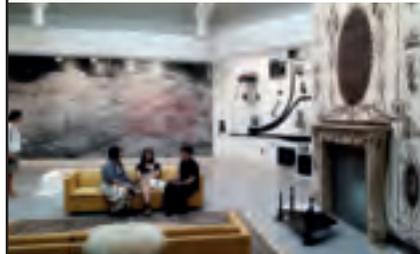


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**presentazione/introduction**  
 Fundamentals for architecture  
*text by Marco Casamonti*

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**editoriale/editorial**  
 Elements of Architecture:  
 Delirious Venice  
*text by Marco Casamonti*



**scenari di architettura/  
 architectural scenario**

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Álvaro Siza with  
 Carlos Castanheira/  
 Shihlien Chemical Office Building  
 photo by FG + SG Fotografia  
 de Arquitectura  
*text by Carlos Castanheira*



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Alberto Campo Baeza/  
 House of the Infinite  
 photo by Javier Callejas Sevilla  
*text by Alberto Campo Baeza*

There we have erected a house as if it were a jetty facing out to sea. A house that is a podium crowned by an upper horizontal plane. On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon traced by the sea where the sun goes down. A horizontal plane on high built in stone, Roman travertine, as if it were sand, an infinite plane facing the infinite sea. Nothing more and nothing less.

40

Vo Trong Nghia Architects/  
 House for Trees  
*text by Vo Trong Nghia Architects*  
 photo by Jordi Surroca

50

David Chipperfield Architects  
 with TAAU / Oscar Rodríguez/  
 Museo Jumex  
*text by David Chipperfield  
 Architects*  
 photo by Simon Menges



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Archea Associati/  
 CDD Center for Disability  
*text by Massimiliano Giberti*  
 photo by Pietro Savorelli 60



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MVRDV/Glass Farm  
*text by MRDV*  
 photo by MVRDV, Persbureau van  
 Eindhoven, ScagliolaBrakke,  
 Thomas Mayer



80

Fumihiko Sano studio  
 PHENOMENON/MoyaMoya  
*text by studio PHENOMENON*  
 photo by Daisuke Shimokawa/  
 Nacása&Partners Inc

92

Pezo von Ellrichshausen/  
Solo House  
text by Pezo von Ellrichshausen  
photo by Cristobal Palma



100

Andreas Fuhrmann  
Gabrielle Hächler Architekten/  
Finish Tower Rotsee  
text by Andreas Fuhrmann  
Gabrielle Hächler Architekten  
photo by Valentin Jeck



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C+S/Chiarano Primary School  
text by C+S  
photo by Alessandra Bello

The building is porous. It allows the territory and the light to flow inside the spaces. A glazed facade, facing the South-West side, opens the view on the surrounding countryside.

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Lussi+Halter Partner/  
Twin Houses Kastanienbaum  
text by Lussi+Halter Partner  
photo by Leonardo Finotti



132

spbr arquitetos/House in Ubatuba  
text by spbr arquitetos  
photo by Nelson Kon

The main access to the house is made in a "upside down" way. The terrace on top is at same level of the street. A bridge connects the street to the main entrance of the house, allowing different views through the trees to the sea and the hills.

150

Inês Lobo Arquitectos/  
Row Houses – Bom Sucesso  
Design Resort  
text by Inês Lobo Arquitectos  
photo by Leonardo Finotti



150

Adept/Dalarna University Library  
text by Adept  
photo by Wilhelm Rejnuš & Linus Flodin, Kåre Viemose

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Radionica arhitekture/  
Museum of Vučedule Culture  
text by Radionica arhitekture



166

Architecture Project/  
Barrakka Lift  
text by Architecture Project  
photo by Luis Rodriguez Lopez

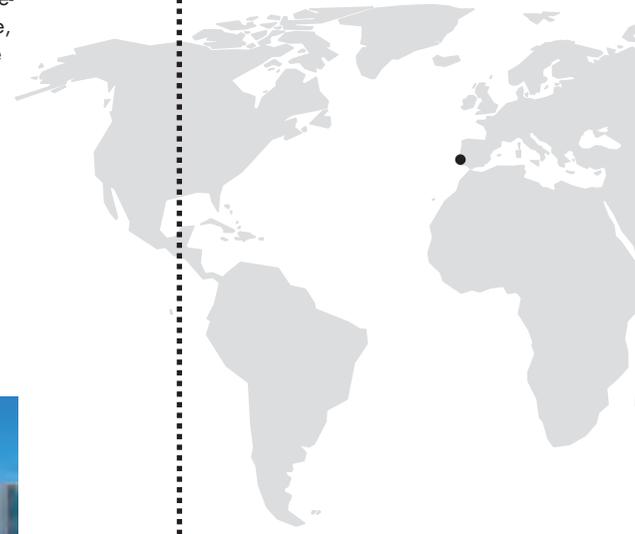
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edited by Aldo De Poli

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contemporary itinerary

Lisbon  
in collaboration with  
ProViaggiArchitettura  
edited by João Alves



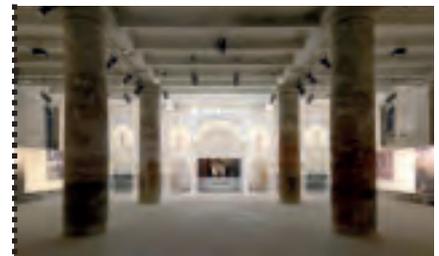
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text by Alessandro Massarente

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exhibition and book reviews

texts by Aldo De Poli, Federica Arman, Lorenzo Bonfietti, Monica Bruzzone, Claudio Dolci, Alessandro Massarente, Alessandro Massera, Carmine Piscopo, Filippo Turchi



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