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presentazione/introduction
The World is Under Construction
text by Marco Casamonti
photo by Christian Richters



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editoriale/editorial
Construction's Shifting Geography
text by Massimiliano Giberti

It was an unprecedented era of growth, one favoring the world's main financial power, home of the currency of international trade, linked to the creation of increasingly sophisticated investment tools, combined with an overabundance of capital and the giving out of ever less secured credit.

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panorama/panorama
EXPO 2015: Construction Site of Wonders
text by Marco Imperadori
photo by Pietro Savorelli - Benedetta Gori



scenari di architettura/architectural scenario

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Studio Gianola/
LAC - Lugano Art and Culture
text by Caterina Frisone
photo by Alessandra Chemollo

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Mario Cucinella Architects/
New Headquarters for ARPA
text by Mario Cucinella Architects
photo by Moreno Maggi



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Paulo Mendes da Rocha,
Metro Arquitetos Associados/
Quay of Arts
text by Metro Arquitetos Associados
photo by Leonardo Finotti



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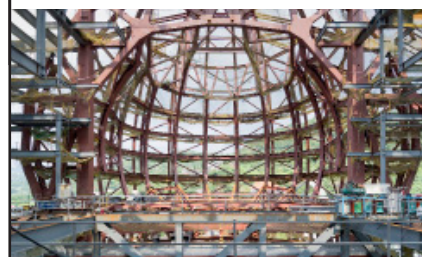
Mecanoo Architecten/
Wei-Wu-Ying Centre for the Arts
text by Mecanoo Architecten
photo by Christian Richters, Kouzi Isita

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Diller Scofidio + Renfro/
Museum of Image and Sound
text by Diller Scofidio + Renfro
photo by Patrick T. Ngo

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OMA/Taipei Performing Arts Centre
text by OMA
photo by Iwan Baan, Chris Stowers



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Renzo Piano Building Workshop/
Stavros Niarchos Foundation Cultural Centre
text by Renzo Piano
Building Workshop
photo by IMPREGILO/ TERNA S.A. - Christomotos Fountis, Salini Impregilo Terna JV - Nikos Daniilidis, Stavros Niarchos Foundation Cultural Center - Yiorgis Yerolymbos

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Toyo Ito & Associates, Architects/
National Taichung Theater
text by Toyo Ito & Associates
photo by Iwan Baan



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Vector Architects/Chongqing Taoyuanju Community Centre
text by Vector Architects
photo by Vector Architects

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Archea Associati, Santarelli&Partners/
Santo Stefano Rehabilitation Institute
text by Santarelli&Partners
photo by Moreno Maggi



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TAO (Trace Architecture Office)/
Split Patio House
text by TAO
photo by TAO

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Herzog & de Meuron/
Porta Volta Feltrinelli Foundation
text by Herzog & de Meuron
photo by Filippo Romano



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BIG/Amager Resource Centre
text by BIG
photo by Christoffer Regild, Jutta Jessen Hansen



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intervista/interview
Under Construction
a dialogue with Massimiliano Fuksas
interview by Marco Casamonti

M.C.: If you had to say in which country in the world you would like to build now, which would it be?
M.F.: In Italy, despite the difficulties. In this country, the public sector is much more difficult than the private one. Bureaucracy often limits you, or stops you, from doing things, causing huge delays. It's a disaster.



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under construction bibliographical journey
edited by Aldo De Poli

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itinerario contemporaneo/contemporary itinerary
Amsterdam
edited by Andrea Nistri, Giuliana Vespere



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esiti concorsi/competitions
text by Alessandro Massarente



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recensioni mostre e libri/exhibition and book reviews
texts by Aldo De Poli, Federica Arman, Silvia Avanzi, Monica Bruzzone, Claudio Dolci, Alessandro Gattara, Alessandro Massera, Umberto Minuta, Carmine Piscopo

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new media
edited by Monica Bruzzone