## facade

**9** 2

presentazione/introduction

The Facade: the role and autonomy of the face text by Marco Casamonti photo by Pietro Savorelli

4

antologia/anthology

Facade Anthology edited by Laura Andreini texts by Bjarke Ingels, Alberto Campo Baeza, Massimiliano Fuksas, Cherubino Gambardella, Kengo Kuma, Sauerbruch Hutton, Cino Zucchi



## letture critiche/critical lectures

14

Jambs, Lintels and Sills text by Alberto Campo Baeza

When the walls were load-bearing walls, when the walls were thick, crevices, windows and doors were openings formed by jambs, lintels and sills.

scenari di architettura/ architectural scenario

22

Vector Architects/Seashore Library text by Vector Architects photo by He Bin, Hal Chen, Shengliang Su, Xia Zhi



**,** 3

UUfie /Ports 1961 Shanghai text by Uufie photo by Shengliang Su



**4**2

Sauerbruch Hutton/ Two New Ludgate text by Sauerbruch Hutton photo by Jan Bitter



50

Omniview/ One Kleomenous text by Omniview photo by Omniview

56

OMA/Garage Museum of Contemporary Art text by OMA photo by OMA, John Paul Pacelli, Yuri Palmin, Timur Shabaev



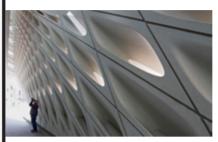
**6**8

MIA Design Studio/Pure Spa text by MIA Design Studio photo by Hiroyuki Oki 74

J. Mayer H. Architects/Sonnenhof text by Elena Franzoia photo by David Franck

8

Diller Scofidio + Renfro/The Broad text by Diller Scofidio + Renfro photo by Iwan Baan



**>** 88

Archea Associati/ Facade of Nuovo Stadio di Udine text by Marco Casamonti photo by Archea Associati



• 96

Tropical Space/Termitary House text by Ngo Ly Kha photo by Hiroyuki Oki

• 104

Ateliers Jean Nouvel/ One Central Park text by Ateliers Jean Nouvel photo by Roland Halbe

114

Kengo Kuma Associates/ Daiwa Ubiquitous Building text by Kengo Kuma Associates photo by Takumi Ohta, SS Tokyo



**p** 122

Snøhetta/Deloitte Headquarter Barcode B.10.1 text by Snøhetta photo by Ivan Brodey, Stian Schioldborg, Snøhetta

**128** 

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Next Office/Sharifi-ha House text by Next Office photo by Parham Taghioff, Salar Motahari, Majid Jahangiri

13

Jun Aoki & Associates/ Louis Vuitton Store text by Jun Aoki & Associates photo by Daici Ano



146

Tadao Ando Architect & Associates/Roberto Garza Sada Centre for Arts, Architecture and Design text by Tadao Ando Architect & Associates photo by Shigeo Ogawa

## letture critiche/critical lectures

154 مر

Between reality and communication: the maschera text by José Pedrerinho



**)** 158

facade bibliographical journey edited by Aldo De Poli

**)** 160

itinerario contemporaneo/ contemporary itinerary Ljubljana and Slovenia edited by Matteo Chelazzi

170

**esiti concorsi/competitions** text by Alessandro Massarente



176

recensioni mostre e libri/ exhibition and book reviews

texts by Aldo De Poli, Federica Arman, Massimiliano Azzolini, Silvia Avanzi, Cecilia Bianchi, Lorenzo Bonfietti, Matteo Casanovi, Claudio Dolci, Alessandro Massera, Umberto Minuti, Carmine Piscopo

182

**new media** edited by Monica Bruzzone