

custom-made

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presentazione/introduction

Custom-made
Objects made to measure
text by Laura Andreini

Custom projects can be objects made to measure, site-specific works, products designed ad hoc, or spaces that retain an aura of uniqueness. Custom-made furnishings are poles apart from the reproducibility of standardized series products.



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interviste/interviews

Emotional spaces
a dialogue with Karim Rashid
interview by Laura Andreini



The public spaces should be inspiring, and positive communal experiences. Visitors aren't just experiencing these spaces visually, but rather sensorially immersing themselves inside of my concepts and hopefully I am transcending their notions of public space and inspiring them to live more progressively.



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Artisans without limits
a dialogue with Riva 1920
interview by Laura Andreini



Each Contract project is an experience in its own right, regulated by independent and constantly evolving principles. The upside is that every time you manage a project, you have the opportunity to explore and experiment with new limits in design and materials.



scenari di architettura/ architectural scenario

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Herzog & de Meuron/
Elbphilharmonie
text by Herzog & de Meuron
photo by Iwan Baan

Walking, standing, sitting, seeing, being seen, listening... all the activities and needs of people in a concert hall are explicitly expressed in the architecture of the space.



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Patricia Urquiola/Room Mate Hotels
text by Patricia Urquiola
photos by Patricia Urquiola



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Antonio Citterio Patricia Viel/
Mandarin Oriental Hotel
text by Antonio Citterio Patricia Viel
photos by Massimo Listri



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Jaime Hayon/
Hotel Barceló Torre de Madrid
text by Hayonstudio
photos by KlunderBie

The furnishings and light fixture are the result of the many fruitful collaborations that Jaime has worked on in the last decade with some of Europe's finest furniture brands and design houses.



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Li Xiang/Zhongshuge Bookstore
text by Li Xiang
photos by Shao Feng

Upon exposure to the forest of books, we intend to acknowledge readers the awareness of knowledge as indispensable as oxygen from trees in our lives.



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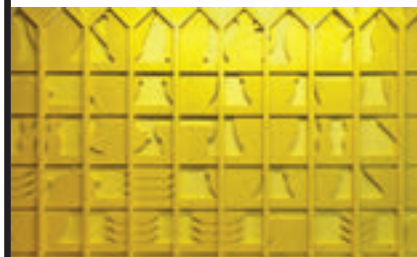
Noé Duchaufour-Lawrance/
Le Ciel de Paris
text by Noé Duchaufour Lawrance
photo by Vincent Leroux/
Temps Machine



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Threefold Architects/
Airbnb
text by Threefold Architects
photos by Charles Hosea
Photography

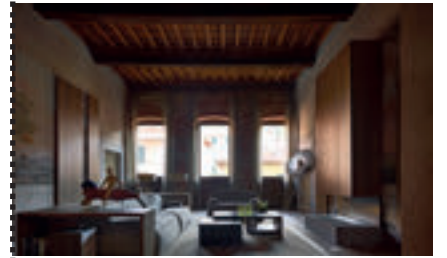
Airbnb are keen that each of their workplaces around the world reflect the character and culture of their location. In response to this Threefold Architects conceived of a community of varied workspaces structured around the idea of a village.



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Archea Associati/Private house
text by Ilaria Rondina
photo by Pietro Savorelli

A series of rooms without corridors are furnished with custom pieces that underscore the prestigious architecture of the existing structure, adapting themselves to the spaces while never taking on a dominant role.



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**custom-made
bibliographical journey**
edited by Aldo De Poli



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**recensioni mostre e libri/
exhibition and book reviews**
texts by Federica Arman,
Massimiliano Azzolini, Claudio
Dolci, Michelle Erta, Ali Filippini,
Gabriele Gardini, Alessandro
Gattara, Alessandro Massera,
Ilaria Morcia, Carmine Piscopo,
Paola Sabbion

