

## **LAURA ANDREINI**

In 1988, Andreini co-founded Studio Archea with Marco Casamonti and Giovanni Polazzi.

She is associate professor of Architectural and Urban Composition at the Faculty of Architecture at the University of Florence, where she graduated in architecture in 1990 and received her research doctorate in 1997.

She currently teaches the Architectural Design courses in the Master's Architecture and Environment Lab, and Architectural Design in the Architecture and Environment Lab for iCad – International Course on Architectural Design.

In addition to her work in architectural design and teaching, she has also extensively contributed over the years to the critical study of architectural design and topics. She has been on many editorial committees for magazines and book series, published essays and articles and spoken at many international conferences and symposiums. After serving as an editor from 1997 until 2003, she was made deputy editor of “Area. Rivista internazionale di architettura e arti del progetto”, now published by the Tecniche Nuove group of Milan. Since 2002, she has been an active contributor to the “d’Architettura” magazine, bringing a theoretical perspective on the subject of contemporary architecture in Italy; in 2005, she joined Area’s editorial board, published first by Motta Architettura and then by Sole 24 Ore Business Media. In 2011, Forma publishing house put her in charge of designing and editing the “ONE” book series about contemporary Italian architecture. Since January 2012, she has been managing editor of Forma and editor of its “On the Road” book series.

As part of Archea Associati, she designs and researches in the architectural and industrial design fields, working with major building component manufacturers and using the professional activity as a means of testing the positions about contemporary architectural culture.

Archea’s areas of interest and research run the gamut from landscapes to cities, buildings, and design and also encompass graphic design, publishing, exhibition, and events, all focused on architecture. The complementary quality and shift in scales, ranging from criticism to construction sites, lets Archea integrate its approaches while engaging in all of a project’s compositional forms.

Some of its most important projects include: the Municipal Library of Nembro (Bergamo) 2007, UBPA B3-2 Pavilion World Expo 2010 and GEL, the Green Energy Laboratory in Shanghai in 2010, the expansion and renovation of the Perfetti Van Melle factory in Lainate, near Milan, in 2011, the new Antinori Winery in the Chianti Classico region in San Casciano Val di Pesa, Florence in 2013, the Yanqing Grape Expo near Beijing in 2014, the Li Ling

World Ceramic Art City in China in 2015, the Colle Loreto residential complex in Lugano, and the façade of the new stadium in Udine in 2016. Projects currently under construction include the Forevergreen commercial and residential tower in Tirana, Albania, the Changri-La Winery in Penglai, China, the restoration and conversion of a former wine warehouse into a multipurpose center in Trieste.

Since 2006, she has participated with Archea in many national and international architecture competitions and consultations. Among competitions that Archea won are the competition for the former Pirelli ex Ansaldo building in 2005, the competition for the architectural museum in Salerno-Reggio Calabria in 2006, and the competition by invitation to build a tower over 90 meters tall in the center of Tirana, currently under construction, and it tied in the competition for the Xiangyang airport in China in 2013. The studio has won many international awards, including the AIT Awards 2012 for the Perfetti Van Melle factory, the ArchDaily Best Building Award 2014 for the Antinori Winery in San Casciano Val di Pesa (Florence). In 2015, the design for the Cappella della Misericordia of Terranuova Bracciolini won first place in “La Ceramica e il Progetto” competition put on by Ceramic of Italy of Confindustria Ceramica; also in 2015, the Antinori Winery was a finalist for the Mies Van Der Rohe Award from the European Community.

Most of the studio’s architectural projects and published internationally in major magazines and books, including “Abitare”, “Area”, “AU”, “C3”, “China Daily”, “Corriere della Sera”, “Detail”, “d’Architettura”, “Domus”, “Interni”, “L’Arca”, “La Repubblica”, “Materia”, “New York Times”, “Panorama”, and “Sette Corriere della Sera”, and many have been chosen to be in major architecture exhibitions.

In 1996, with the Centro Divertimenti Stop Line in Curno (BG), the studio was invited to participate in the Italian section of the 6<sup>th</sup> International Architecture Exhibition of the Venice Biennale; in 2008, the Nembro Library design was chosen for the exhibition by the Design Museum of London, and in 2010, the “AILATI Riflessi dal futuro” exhibition was put on as part of the 12<sup>th</sup> International Architecture Exhibition of the Venice Biennale. In 2011, the MuBe, Brazilian Museum of Sculpture in San Paolo, Brazil, hosted the exhibition “ARCHEA Sustainable Landmarks,” which was put on again in 2012 at the T Art Center in Beijing. In 2012, the designs for the Antinori Winery and the Perfetti Van Melle factory were chosen to take part in the “Italy Pavilion – Made in Italy architecture, from Adriano Olivetti to the Green Economy” exhibition at the 13<sup>th</sup> International Exhibition of Architecture of the Venice Biennale. The dwellings in Via Maestri Campionesi and the Antinori Winery were both shown in 2014 at the exhibition “Innesti / Grafting”, Italian Pavilion at the 14<sup>th</sup> Venice Biennale. In 2016, the Ceramic Art City project in Liling, China was shown at the exhibition “Sempering. Process and Pattern in architecture and design” at the MUDEC in Milan.