

## **SILVIA FABI**

After graduating from the University of Florence with top marks, Fabi obtained her PhD in processes and methods of architectural planning at the University of Genoa with a dissertation titled “the paradigm of non-linear architecture in the contemporary architectural production” with Aldo De Poli as supervisor.

After a series of experiences with national and international competitions with the firms of Prof. Loris Macci and Prof. Aurelio Cortesi she began cooperating with the Archea firm in Florence in 1995, becoming a partner in 1999. She combines architectural research with criticism and theory on the subject, as well as pursuing a didactic career.

### *Didactic activities*

She vaunts an intense didactic activity with the architecture faculties of the universities of Florence, Genoa and Parma.

From 1996 and 1999 she has cooperated with the courses in ‘the distributive characters of buildings’ and ‘architectural design’ I and II held by Marco Casamonti at the University of Florence. In the academic year 1998/99 she has been subject expert in architectural composition at the ‘architectural planning II’ workshop held by professor Aurelio Cortesi at the architecture faculty of the university of Florence, at the same time assisting him with the conduction of the ‘architectural planning I’ workshop (section A) at the architecture faculty of Parma.

In the academic year of 2003/04 she has been appointed professor by contract at the university of Parma, teaching architectural techniques in the ‘architectural planning’ workshop.

### *Professional activities*

After her collaborations in the didactic and professional fields with professors Loris Macci and Aurelio Cortesi, she joined Marco Casamonti, Laura Andreini and Giovanni Polazzi of the firm Archea Associati in 1995, becoming a partner in 1999. She has thus commenced an intense activity of planning and study, dealing both with projects for national and international idea competitions and actual constructions that have often been published in books and magazines of primary importance in the publishing sector.

She has participated in national and international competitions and consultations with the firm, winning the first prize in 1998 in the competition for the office and shopping centre of Calenzano in Florence (with Ipostudio and Di Franco); in 2003 in the competition for the expansion of the harbour of Savona (with 5+1 and Pellegrini) and for the design, upgrading and adaptation to new standards of the Michelangelo Camping in Florence in the same year, and in the international competition by invitation promoted by Pirelli Re and Morgan Stanley – together with Michael Maltzan Architecture – for the former Ansaldo complex in Milan, in the Greater Bicocca area in

2005.

In the last few years she has participated in the design of numerous wineries: in Italy with the expansion of the Antinori Winery in San Casciano Val di Pesa and in China with the Shangri-la Winery in Penglai, currently in construction, the Guizhou Winery complex and the Changli Winery. These projects have been followed by the design of the Sports Village for the Asian Games held in Doha in 2006 and the Li Ling World Ceramic Art City in China, currently in construction. Since 2006 she has participated in numerous competitions in China, including the one for the Meixi Lake Cultural Centre in Changsha and the one for the master plan of the new district of the Chinese city of Zhengzhou in 2011. In 2011 she has also participated in the competition by invitation for a hotel in Doha, Qatar, won by the firm.

Most of the architectural works have been reviewed on an international level in important magazines and books (Abitare, Casabella, Domus, Controspazio, L'Arca, in Italy, A&V and Disegno interior, in Spain, AIT and Detail in Germany, etc.) and invited to participate in important architecture events and exhibitions.

#### *Research activities*

Research and in-depth critical studies play a central part in her activity, where the work of architecture becomes the principal object of study, ranging from the didactic sector to the professional, through a significant theoretic in-depth study that has often resulted in the publication of articles, treatises and monographs, in addition to temporary exhibitions. She is also part of the editorial staff of a number of magazines; many of her contributions have been published by Area and Materia, published by Sole 24 ORE Business Media. Among the principal exhibitions she has participated in we may mention the Venice Biennale of 1996, with the project of the Stop Line Entertainment Centre of Curno, the exhibition "New Italian Architecture" held in the same year at the Heimatmuseum Charlottenburg in Berlin and the exhibition "Italian Architecture, a confrontation between two generations ", held in Graz and in Prague in 2002.