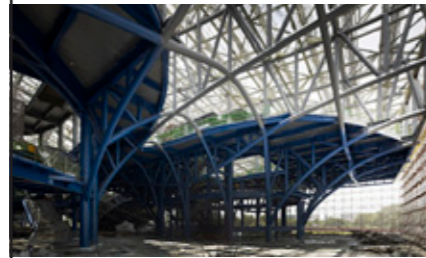


under construction

2

presentazione/introduction
The World is Under Construction
text by Marco Casamonti
photo by Christian Richters



4

editoriale/editorial
Construction's Shifting Geography
text by Massimiliano Giberti

It was an unprecedented era of growth, one favoring the world's main financial power, home of the currency of international trade, linked to the creation of increasingly sophisticated investment tools, combined with an overabundance of capital and the giving out of ever less secured credit.

16

panorama/panorama
EXPO 2015: Construction Site of Wonders
text by Marco Imperadori
photo by Pietro Savorelli - Benedetta Gori



scenari di architettura/architectural scenario

30

Studio Gianola/
LAC - Lugano Art and Culture
text by Caterina Frisone
photo by Alessandra Chemollo

40

Mario Cucinella Architects/
New Headquarters for ARPA
text by Mario Cucinella Architects
photo by Moreno Maggi



48

Paulo Mendes da Rocha,
Metro Arquitetos Associados/
Quay of Arts
text by Metro Arquitetos Associados
photo by Leonardo Finotti



60

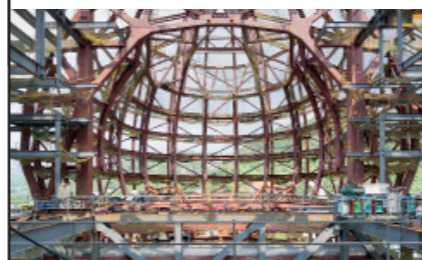
Mecanoo Architecten/
Wei-Wu-Ying Centre for the Arts
text by Mecanoo Architecten
photo by Christian Richters,
Kouzi Isita

70

Diller Scofidio + Renfro/
Museum of Image and Sound
text by Diller Scofidio + Renfro
photo by Patrick T. Ngo

80

OMA/Taipei Performing Arts Centre
text by OMA
photo by Iwan Baan,
Chris Stowers



92

Renzo Piano Building Workshop/
Stavros Niarchos Foundation Cultural Centre
text by Renzo Piano
Building Workshop
photo by IMPREGILO/ TERNA S.A. - Christomotos Fountis, Salini Impregilo Terna JV - Nikos Daniilidis, Stavros Niarchos Foundation Cultural Center - Yiorgis Yerolymbos

104

Toyo Ito & Associates, Architects/
National Taichung Theater
text by Toyo Ito & Associates
photo by Iwan Baan



116

Vector Architects/Chongqing Taoyuanju Community Centre
text by Vector Architects
photo by Vector Architects

122

Archea Associati,
Santarelli&Partners/
Santo Stefano Rehabilitation Institute
text by Santarelli&Partners
photo by Moreno Maggi



130

TAO (Trace Architecture Office)/
Split Patio House
text by TAO
photo by TAO

138

Herzog & de Meuron/
Porta Volta Feltrinelli Foundation
text by Herzog & de Meuron
photo by Filippo Romano



150

BIG/Amager Resource Centre
text by BIG
photo by Christoffer Regild,
Jutta Jessen Hansen



162

intervista/interview
Under Construction
a dialogue with Massimiliano Fuksas
interview by Marco Casamonti

M.C.: If you had to say in which country in the world you would like to build now, which would it be?
M.F.: In Italy, despite the difficulties. In this country, the public sector is much more difficult than the private one. Bureaucracy often limits you, or stops you, from doing things, causing huge delays. It's a disaster.



174

under construction bibliographical journey
edited by Aldo De Poli

176

itinerario contemporaneo/ contemporary itinerary
Amsterdam
edited by Andrea Nastri,
Giuliana Vespere



186

esiti concorsi/competitions
text by Alessandro Massarente



192

recensioni mostre e libri/ exhibition and book reviews
texts by Aldo De Poli,
Federica Arman, Silvia Avanzi,
Monica Bruzzone, Claudio Dolci,
Alessandro Gattara, Alessandro Massera, Umberto Minuta,
Carmine Piscopo

198

new media
edited by Monica Bruzzone