

## LAURA ANDREINI

Associate professor at the Faculty of Architecture in Florence.

Co-founder of Archea studio together with Marco Casamonti and Giovanni Polazzi.

Laura Andreini graduated with honors in 1990 with a thesis entitled *Project for the Realization of the Tokyo International Forum*. The thesis includes as speaker Prof. Loris Macci, as co-rapporteur for the project Prof. Ulisse Tramonti and as co-rapporteur for the structural part Prof. Salvatore Di Pasquale.

During her studies and prior to graduation, Andreini began attending various architectural studios and founded Archea studio together with Marco Casamonti and Giovanni Polazzi.

## SCIENTIFIC TRAINING and DIDACTIC ACTIVITIES

After graduating, Laura Andreini began to organize seminars and participate in various activities to support teaching, which led her, in the following years, to obtain the assignment of modules, courses and workshops in the field of architectural design.

Within the Faculty of Architecture of Florence, since 1992, Andreini has been a collaborator for the course of Interior Design and Architecture of Prof. Antonio D'Auria and since the academic year 1997-98, she has been awarded the module for Theory of Contemporary Architectural Research for the Laboratory of Design I of Prof. Fabrizio Rossi Prodi and the module of Typological and Morphological Characteristics of Architecture for the Laboratory of Design II of Prof. Aurelio Cortesi, reconfirmed also for the academic years 1998-99, and 1999-00 and also carried out in the academic year of 2000-01 also in the University of Parma. In 2000 she was awarded the contract for the Laboratory of Architectural Design I and in 2001-02, together with Prof. Cortesi, she supervised the Final Synthesis Laboratory in Architectural Design.

In 1993 Andreini was the winner of the 4-place competition for the PhD in Architectural Composition organised by the Faculty of Architecture of Florence. The Doctorate, which has as its theme "The figures of composing", proposes a series of design experiences and theoretical research. Andreini dedicated her study to the *Permanence of the Concept of Proportion From the Renaissance to the Modern through the Model of the Palazzo Fiorentino*, obtaining the title of Doctor of Research in 1997. In 1998, she won the competition for a post-doctoral scholarship with a research project entitled *The concept of proportion in the second half of the 20th century*, under the supervision of Prof. Antonio D'Auria.

In 1999, she won the competition for University Researcher for the scientific field H10A, currently classified as ICAR/14 (Architectural and Urban Composition) at the Department of Architecture - Design, History, Project of the University of Florence. Since her day of commencement (02-06-1999), Andreini has been working uninterruptedly in the same department.

In 2014, she obtained her national scientific qualification as associate professor and was called to teach in Florence, continuing her work as a teacher at the School of Architecture for the courses of Architectural Design within the Masterful Laboratory of Architecture and Environment and Architectural Design within the Architecture and Environment Design Lab for the course iCad - International Course on Architectural Design.

In 2018, she obtained her national qualification as First-Level Professor in Architectural and Urban Design.

## **RESEARCH ACTIVITIES**

Over the years, Andreini has associated her activities as a designer and as a teacher with an intense work of in-depth study and critical reflection in the field of architectural design and on the themes of architecture, participating in the editorial boards of magazines and editorial series, publishing essays and writings and participating as a speaker in numerous national and international conferences. After a collaboration as an editor, started in 1997, since 2003 she has been deputy editor of "Area. International magazine of architecture and design arts", currently published by the group Tecniche Nuove in Milan. Since 2002, she has been actively collaborating with the magazine "d'Architettura", making a theoretical contribution on the theme of contemporary architecture in Italy, and from 2005 to 2009 she joined the editorial board of the magazine published first by Motta Architettura and then by Sole 24 Ore Business Media. In 2011 the publishing house Forma entrusted her with the idea and direction of the series "ONE" dedicated to contemporary Italian architecture.

Since January 2012 she has been the editorial director of the same publishing house and is the editor of the series "On the road", published by Forma Edizioni and dedicated to cities around the world. Each volume is the story of a place, explored through its masterpieces of architecture. To date, the guides for Florence, Rome, Milan, Hamburg, Barcelona, Moscow and New York have already been published and other publications such as Paris, Istanbul and Berlin are in the production.

In April 2018, Andreini began a collaboration with the Museo Novecento in Florence, which entrusted her with the curating of the cycle of exhibitions and conferences entitled "Paradigm. The Architect's Table". An exhibition that sees famous architects, collectives and architectural firms of the contemporary national and international scene. Benedetta Tagliabue, Gianluca Peluffo, Leonardo Ricci, Baubotanik, Adolfo Natalini and Michele De Lucchi are, to date, the architects who have collaborated and exhibited their work in the covered loggia of the Museum.

## **PROFESSIONAL ACTIVITY**

Together with the Archea Associati studio, Andreini carries out design and research activities in the field of architecture and industrial design, collaborating with some of the main companies producing components for architecture and using the professional field as a field of verification of the positions taken with regard to contemporary architectural culture.

The interests and research activities of the studio move from the landscape to the city, from the building to the design and, although focused on architecture, the projects range from graphics to publishing, from exhibitions to events. The complementarity and the passage of scale that moves from the critique to the building site allows an integrated operation capable of intervening in the different forms of composition of the project.

Among the most significant projects includes: the Municipal Library of Nembro (Bergamo) 2007; the UBPA B3-2 Pavilion World Expo 2010 and the GEL, Green Energy

Laboratory of Shanghai in 2010; the expansion and redevelopment of the Perfetti Van Melle headquarters in Lainate near Milan in 2011; the new Cantina Antinori in Chianti Classico in San Casciano Val di Pesa, Florence, in 2013; the Yanqing Grape Expo near Beijing in 2014; Li Ling World Ceramic Art City in China in 2015; the Colle Loreto residential complex in Lugano; the facade of the new Udine Stadium in 2016; the recovery and transformation of the former Wine Warehouse into an Eataly store in Trieste and the building the recovery and transformation of the Central Market of La Valletta in Malta, again in 2018; inaugurated in November 2019 the new National Stadium of Albania in Tirana, Albania. Currently under construction, among others, are the Forevergreen Commercial and Residential Tower in Tirana, Albania; the redevelopment of the Piazza a Mare in Durres, Albania; the Changri-La winery in Penglai, China; the residential complex in the San Donato district and the recovery and transformation of the former Astra 2 Cinema, both in Florence.

Since 2006, she has participated with the studio in national and international architecture competitions and consultations. Archea won, among others, the competition for the ex Ansaldo Pirelli Office Building in 2005; the competition for the Archaeological Museum on the Salerno-Reggio Calabria motorway in 2006; the competition by invitation for the construction of a tower over 90 meters high in the center of Tirana, currently under construction; and, ex aequo, the competition for the Xiangyang airport in China in 2013. Over the years, the firm has received numerous international awards, including the AIT Awards 2012 for the headquarters of Perfetti Van Melle and the ArchDaily Building Award 2014 for the Antinori Winery. In 2015, the project for the Chapel of Mercy in Terranuova Bracciolini received first prize in the competition "La Ceramica e il Progetto" promoted by Ceramic of Italy of Confindustria Ceramica and in the same year the project for the Antinori Winery was a finalist in the Mies Van Der Rohe Award of the European Community.

Most of the architectural works are published internationally in important books and magazines such as "Abitare", "Area", "AU", "C3", "China Daily", "Corriere della Sera", "Detail", "d'Architettura", "Domus", "Interni", "L'Arca", "La Repubblica", "Materia", "New York Times", "Panorama", "Sette Corriere della Sera", etc., and are selected for important architecture exhibitions and shows.

In 1996, with the Stop Line Amusement Centre in Curno (BG), the studio was invited to participate in the Italian section of the VI International Architecture Exhibition of the Venice Biennale; in 2008 the project of the Library of Nembro was selected for the exhibition organized by the Design Museum of London and in 2010 it was exhibited at the exhibition "AILATI Riflessi dal futuro" in the context of the XII International Architecture Exhibition of the Venice Biennale. In 2011, the MuBe, Brazilian Museum of Sculpture in Sao Paulo, Brazil, hosting the monographic exhibition "ARCHEA Sustainable Landmarks", presented in 2012 at the T Art Center in Beijing. In 2012 the projects for the new Antinori Winery and for the headquarters of Perfetti Van Melle are selected to participate in the exhibition of the Italian Pavilion "Architecture of Made in Italy, by Adriano Olivetti to the Green Economy", 13th International Architecture Exhibition of the Venice Biennale, Italy, 2012. The residences in Via Maestri Campionesi and Cantina Antinori are both exhibited in 2014 at the exhibition "Grafts / Grafting", Italian Pavilion at the XIV Venice Biennale. In 2016 the work Ceramic Art City of Liling, China, is on display at the exhibition "Sempering. Process and pattern in architecture and design" at MUDEC in Milan.